

How does the library support your children's learning and welfare?

At the end of this workshop I hope you will be more enlightened as to why the library is important and what the library does throughout the year to support your child's rights, learning and emotional well being.

How does the library support each child's basic human Rights?

The international human rights treaty grants all children under the age of 17 a set of rights.

- The rights bill includes:
- “The ability to get hold of a wide range of information, especially any which would make life better for them.”
- “the production and dissemination of children’s books”.
- “Recognise the right of the child to rest and leisure, to engage in play and recreational activities...and to participate freely in cultural life and the arts....”.

Library Lessons

- Each class is given approximately 45mins a week
- Lessons consist of:
 - Poetry - performance
 - Story Telling - performance
 - Fiction – introduction to books and authors
 - Non Fiction – introduction to topics
 - Skype Sessions – question and answer
 - Book choosing – emphasis on reading for pleasure

Poetry and performances

During the first half term introduced each class to a number of poets and poems. Library lessons were spent reciting and listening to and watching performances of poems by Ted Hughes, William Wordsworth, Lewis Carroll, Edward Lear, Kenn Nesbitt, Spike Milligan, John Agard and Benjamin Zephaniah. Each class then performed a poem in a whole school assembly to start of poetry week.

Other things that happened that week included;

Poetry slam

Readings from teachers to other classes

Poetry in the play ground

Pop in poets

Poetry Competition

In past poetry weeks we were visited by Tony 'Longfella' Walsh and Paul Cookson

Fiction and Non Fiction

- **Fiction Lessons include:**
- Introduction to authors both old and new
- Classics as well as contemporary work
- Different genres
- Illustrators
- Discussions on topics or issues that have arisen through the story, vocabulary and inference
- **Non-fiction**
- Features of a non fiction book
- Dewey System
- Topics such as explorers

Storytelling and Performance

Storytelling is an ancient art form which was the prequel to written literacy. It forms part of most cultures and is a basis for many of the traditions and beliefs that people hold. It is a fabulous method to support children with language acquirement and builds confidence with speaking , listening and performance.



Yuma Y6 - Phobia.MOV

Author SKYPE Sessions

After focusing on one author's work I have very often contacted the author for the children to have a question and answer session with them. This creates excitement and gives a purpose for reading that author's work. It puts a face to the work and also the realisation that these are just people who are doing their jobs.

To date we have had Skype sessions with:

Giles Andreae (x3)

G. P. Taylor

David Mc Kee

Malcolme Rose (x3)

A. F. Harrold



Book Week

- Book week is a whole school event during in which we invite authors, illustrators and storytellers to work with children to share there experiences and knowledge.
- Visitors to BESA:
- James Mayhew – author /illustrator
- Korky Paul - illustrator
- Kevin Crossley Holland – author /poet
- Salih Memecan – Turkish cartoonist
- Nazli Eray - Turkish author
- Phil McDermott – actor/storyteller
- Katrice Horsley - storyteller

- Book signings, Books sales, competitions

Pastoral Care

